

DUO ARNICANS

Arta Arnicane – Piano
Florian Arnicans – Cello

Biography

The Duo Arnicans comprises Florian Arnicans, whose roots are in Germany, and Arta Arnicane, who was born in Latvia. They found each other through music and now live together in Zurich.



Each of them had a long and exciting period of education:

Arta Arnicane was born into a family with a strong and longstanding musical tradition; she started playing the piano and composing at the age of four. Supported by numerous scholarship awards and eminent artists such as John Lill and Homero Francesch, Arta has studied in several countries and graduated with distinction from the Royal Conservatoire of Scotland (2004), the Latvian Academy of Music (2008), and Zurich University of the Arts (2010 and 2012). Her professors Sergejs Osokins, Norma Fisher and Homero Francesch influenced the artistic development of Arta's personality and guided her into the international music scene. Arta has won many prizes at international music competitions, including the 'Vianna da Motta' (2001), 'Premio Iturbi' (2010), and 'Prague Spring' (2011) to name but a few.

Arta has an extensive solo repertoire and her interpretations of the Mozart piano concertos as well as impressionistic music have always won special appreciation. She collaborates regularly with conductors John Gibbons and Martin Lebel, and is in demand as a soloist with youth orchestras for her temperament and ability to inspire. Arta is especially devoted to creating thematic and narrative programmes, as well as untraditional concert forms. In 2016 the renowned Latvian stage director Uģis Brikmanis combined the 'Aqua' performance in Riga with a visual production, taking the audience to another dimension of artistic experience. Meanwhile, the atmospheric concept of the CD 'Aqua' has been generously created by the Swiss photographer Thomas Entzeroth, inspired by the aura of the city of water and birthplace of the Barcarole: Venice.

Florian Arnicans's musical journey began in Namibia, where he had his first cello lessons at the age of five and discovered his love and calling for music. After briefly attending the musical high school at Belvedere Palace in Weimar, the highly talented Florian began studying in the class of Prof. Böhme at the Franz Liszt College of Music in Weimar at the age of seventeen. After completing his degree with Prof. Johannes Goritzki at the Robert Schumann College of Music in Düsseldorf, he attended the soloists' class of Prof. Patrick Demenga at the Conservatoire de Lausanne in Switzerland. He was then awarded the Max Jost Prize for obtaining his soloist's diploma with distinction, and went on to study for his master's diploma in chamber music with the renowned Guarneri Trio Prague, graduating with distinction in Lucerne.

Florian is at present much in demand as a soloist and chamber musician, and has performed with renowned orchestras and at music festivals such as the Lake Constance Festival (2013), the Bregenz Festival (2013), the London Proms (2014) and Lucerne Festival (2016).

Forming the Duo Arnicans with Arta in April 2013 represented a very important step in Florian's musical and personal development. The Duo has performed in numerous concerts and recitals at home and abroad. The first international concert tour took place in the autumn of 2014, when they had great success in Scotland, England (London) and Latvia (Riga).

The debut album of **Duo Arnicans** has been released by Solo Musica Label in August 2015 and presents an emotionally charged programme reflecting the personalities of the two artists.