

Arta Arnicane

Pianist



Biography

Communication with the audience, coupled with talent for creating a special concert atmosphere have taken the young Latvian pianist Arta Arnicane to a large variety of performance venues across the world. Her quality of winning listeners' full attention, combined with the warmth and intelligence of her programmes and interpretations, allows her to fascinate both small gatherings and large audiences in concert halls such as the *Rudolfinum* in Prague, *Teatro Colon* in Buenos Aires and Zurich *Tonhalle*.

Born into a family with a strong and longstanding musical tradition, she started playing the piano and composing at the age of four. Supported by numerous scholarship awards and eminent artists such as John Lill and Homero Francesch, Arta has studied in several countries and graduated with distinction from the Royal Conservatoire of Scotland (2004), the Latvian Academy of Music (2008), and Zurich University of the Arts (2010 and 2012).

Her professors Sergejs Osokins, Norma Fisher and Homero Francesch influenced the artistic development of Arta's personality and guided her into the international music scene. Arta has won many prizes at international music competitions, including the 'Vianna da Motta' (2001), 'Premio Iturbi' (2010), and 'Prague Spring' (2011) to name but a few.

Arta is especially devoted to creating thematic and narrative programmes, as well as discovery and performance of rare repertoire. Her creative collaboration with conductor John Gibbons has included performances of both piano concertos by William Alwyn and the recording of the powerful and expressive piano concerto by William Wordsworth (Toccata Classics, 2019). Besides the soloist career, Arta is a passionate pedagogue and leads a piano talent class at the Zurich Music Conservatoire.